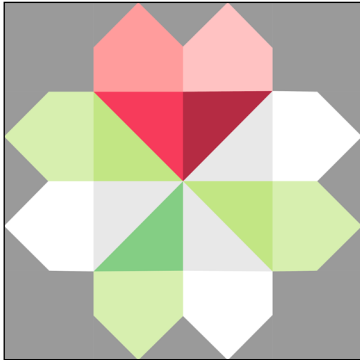


# BLOCK HEADS 3

moda  
FABRICS + SUPPLIES



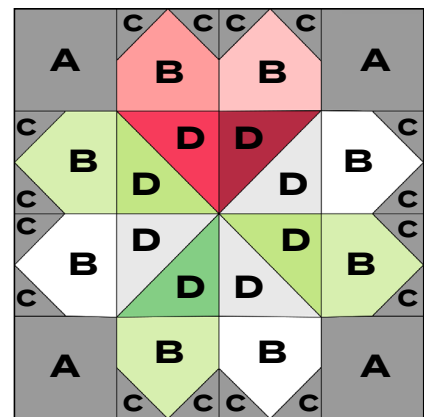
## BLOOMING LOVE

BY ROBIN PICKENS

*This block is born from parts of my "Full Bloom" block I did for the 18" block "I can do that". The stitch-n-flip block sides that surround the center are from my "Picket" quilt.*

## CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram)

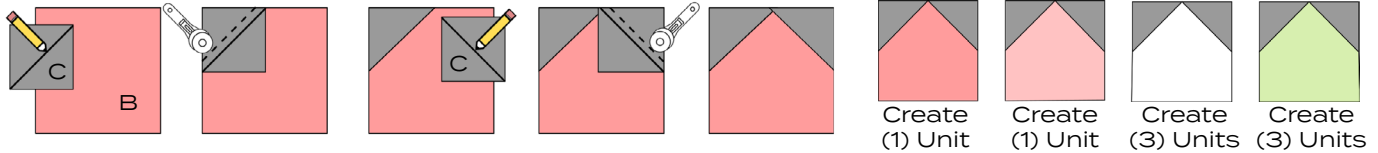


	4" Block	6" Block	8" Block	12" Block
A:	(4) 1 1/2" squares	(4) 2" squares	(4) 2 1/2" squares	(4) 3 1/2" squares
B:	(8) 1 1/2" squares	(8) 2" squares	(8) 2 1/2" squares	(8) 3 1/2" squares
C:	(16) 1" squares	(16) 1 1/4" squares	(16) 1 1/2" squares	(16) 2" squares
D:	(4) 1 7/8" squares; cut each square once diagonally to make (8) D triangles.  <b>(Please note:</b> to make color placement match the block image, cut (6) 1 7/8" squares for (12) D triangles. Some triangles will be unused.)	(4) 2 3/8" squares; cut each square once diagonally to make (8) D triangles.  <b>(Please note:</b> to make color placement match the block image, cut (6) 2 3/8" squares for (12) D triangles. Some triangles will be unused.)	(4) 2 7/8" squares; cut each square once diagonally to make (8) D triangles.  <b>(Please note:</b> to make color placement match the block image, cut (6) 2 7/8" squares for (12) D triangles. Some triangles will be unused.)	(4) 3 7/8" squares; cut each square once diagonally to make (8) D triangles.  <b>(Please note:</b> to make color placement match the block image, cut (6) 3 7/8" squares for (12) D triangles. Some triangles will be unused.)

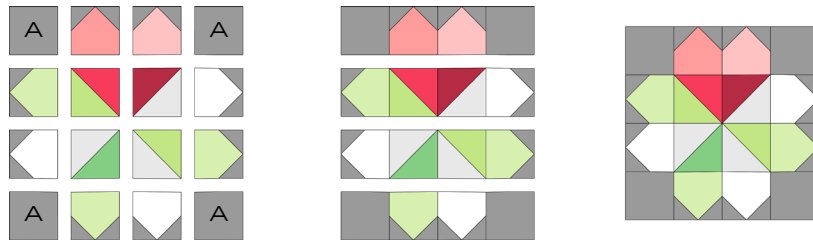
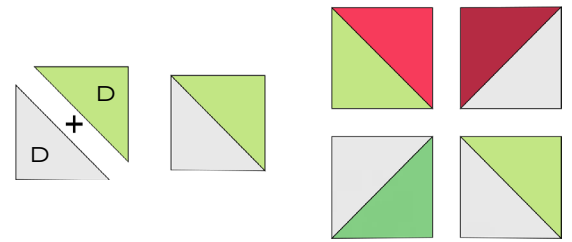


# ASSEMBLY INSTRUCTIONS:

1. Draw a diagonal line on the wrong side of (16) C squares as shown.
2. Place (1) C square onto the corner of (1) B square, right sides together and edges aligned. Stitch along the drawn diagonal line.
3. Trim outermost excess fabric to 1/4" and press toward the corner.
4. Repeat on (8) B squares as shown.
5. Trim stitch and flip units using the following guide:
  - a. 4" Block: 1 1/2" unfinished (1" finished)
  - b. 6" Block: 2" unfinished (1 1/2" finished)
  - c. 8" Block: 2 1/2" unfinished (2" finished)
  - d. 12" Block: 3 1/2" unfinished (3" finished)



6. Begin HST unit assembly using all D triangles and the color guide shown below. Sew the longest edges of the triangles together using a 1/4" seam. Press toward the dark fabric.
7. Repeat to create (4) HST units.
8. Trim HST units using the following guide:
  - a. 4" Block: 1 1/2" unfinished (1" finished)
  - b. 6" Block: 2" unfinished (1 1/2" finished)
  - c. 8" Block: 2 1/2" unfinished (2" finished)
  - d. 12" Block: 3 1/2" unfinished (3" finished)
9. Using HST units, stitch and flip units and (4) A squares, complete the block as shown in the diagram. Sew units together in rows first, alternating the direction in which you press the seams in each row.
10. Sew rows together to complete the block.



## DESIGNER INFO

Tips: By bringing the shapes together and uniting them with HST blocks in the center, the block can play as a flower bloom with petals, or a clover. Using the color play of accentuating a side in reds/pinks brings out the heart in this bloom for LOVE!

Also, when I am making stitch-and-flip blocks I like to sew an additional line 1/2" away from my drawn and sewn corner lines. When I trim my corners off (1/4" from my drawn/sewn line) then I am left with smaller HST I can use on other projects.



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